



5. PARIS, FRANCE

Architecture: John Butterworth Architect, johnbutterwortharch.com **Interiors:** Shawn Henderson Interior Design, shawnhenderson.com **Square feet:** 1,750 **Bedrooms:** 2 **Baths:** 2 **Boldest/Quirkiest Move:** A pristine minimalist discipline paired with mutable lighting effects that transform the space into an art installation.

Nancy Gibson, alumna of Merrill Lynch and Lehman Brothers, listened to her inner *prêt-à-porter* designer, trading the vagaries of wealth management to revivify Edith A. Miller, known for its basic tees. Then she charged architect John Butterworth and designer Shawn Henderson to revamp her Paris *pied-à-terre*, actually four tiny combined apartments in an early 20th-century building overlooking the Champs-Élysées. “We needed to achieve the French feeling of *enfilade*,” says Butterworth, “but also to close off different areas for privacy.” Fortuny-lined cotton curtains by Loro Piana and various glass walls illuminated with changeable effects (controlled on Gibson’s smartphone) accomplished this objective. Then Henderson’s painstakingly curated furnishings received a neutral envelope, he says, “so it would be about the objects, which would be sculptural, like artwork.” Iconic designs—Shiro Kuramata Moon chairs, a Poul Kjaerholm coffee table, Philippe Hiquily side tables, an Angelo Mangiarotti dining table, a prototype daybed by Fabricius & Kastholm—exude a renegade sophistication.

